

SUBMISSION INFORMATION 2016

What is Little Big Shots?

Perfect for families and children aged 2 to 15, Little Big Shots is Australia's major international children's film festival, showcasing the world's best local and international films for kids and teens. Having a film accepted into the festival is an excellent opportunity to find large audiences for your work.

Little Big Shots premiered in 2005 and screens a mix of animation, live-action, documentary, drama, adultmade and child-made shorts. Each year from June, Little Big Shots takes to the road with a new festival program, bringing great films from around the globe to kids in Australia and beyond.

In previous years, the festival's venues have included the Australian Centre for the Moving Image in Melbourne, the Sydney Opera House, the Brisbane Powerhouse, the Adelaide Festival Centre, the National Film and Sound Archive in Canberra, plus a number of regional venues and some international screenings in Singapore, Indonesia, South America and New Zealand. Little Big Shots expects to tour to many of these same venues again in 2015 and 2016.

History

The idea to stage a major international children's film festival in Melbourne was originally conceived by an Australian media company called Media Giants in 2004. Ten years on, Little Big Shots has become its own not-for-profit organisation (Petite Grand Kaboom Ltd.), dedicated to enhancing the media literacy of young people, fostering children's creativity and showcasing the very best in filmmaking for, by and about kids.

The festival now stands as a unique Australian event and one of the year's most exciting experiences for kids.

Mission

Little Big Shots is dedicated to introducing young audiences to a diverse world of filmmaking and creativity. We aim to entertain, educate and inspire. We encourage and assist kids to create films, and celebrate and promote filmmaking by kids, for kids and about kids. We aim to do all this while remaining affordable and accessible for the widest possible audience.

Film styles

Features and shorts: Little Big Shots predominantly screens short films (productions running for less than 60 minutes). However, feature length films (productions of 60 minutes or longer) will also be considered.

Television productions: Little Big Shots considers individual episodes of television productions for its festival program. Preference will be given to programs that have not already screened on free-to-air television in Australia.

Child-made films: Little Big Shots defines these as films made by children and teenagers under 18 at the time of production. An adult supervisor is allowed but the film must be conceived and created mostly by children.

Filmmakers aged under 18

We strongly recommend that both you and an adult guardian carefully read this Submission Information, and the related Participation Agreement, and contact us if you have any questions.

Children's jury

Little Big Shots has an Australian children's jury made up of kids aged between 5 and 15 who judge their favourite films across three categories:

Best Australian adult-made film

Best Australian child-made film

Best International film

Filmmakers will be notified if they have been judged a favourite. We are in the process of securing prizes in these categories and, possibly, broadening the prize categories.

Criteria for selection

- Films submitted to Little Big Shots must be suitable for children or teenagers aged within the range of 2 to 15 years.
- Film content should be creative, have broad appeal and demonstrate excellent artistic and technical skills.
- Content should speak positively to children of diverse backgrounds and cultures.
- Humour is good. We like a mix of meaningful and fun films.

Little Big Shots will not select films:

- With excessive or gratuitous violence, sexual references, profanity/coarse language, use of illegal substances or with content that advocates and supports racial, cultural, religious, or gender bias.
- With technical glitches.
- Which, if not in English, are not subtitled or dubbed into English.
- Which are aimed primarily at an adult audience.

Have you got the rights?

Before submitting a film to Little Big Shots, you must ensure that you have obtained all the requisite rights and clearances. This includes obtaining permission to use other people's music, footage and pictures as part of your film and permission from everyone taking part in your film to use their contribution (e.g. their performance or their music).

Entering your film:

Submitting a film to Little Big Shots costs a small entry fee.

Adult made films incur a submission fee of \$30AUD.

Child made films incur a submission fee of \$10AUD.

Fees are payable through either PayPal or Direct Bank Deposit. See website form for payment instructions.

You can submit an entry to Little Big Shots by:

1. Completing an online entry form at <http://www.littlebigshots.com.au/enter-a-film> (one entry form per film).

2. Sending the following materials to the festival by **December 11, 2015**:

- A signed Participation Agreement (one participation agreement per film). A scanned, emailed version is acceptable.
- Payment of the entry fee via PayPal or direct deposit.
- A digital preview screening copy submitted either through a link on the online entry portal or via email to director@littlebigshots.com.au.
- Two high-quality (300 dpi) images from the film. These can be uploaded as part of the online entry form or emailed to info@littlebigshots.com.au as .jpgs or .tifs. Please give the images the same name as your film (e.g. 'FilmTitle1.jpg', 'FilmTitle2.jpg' etc).
- All films not in English must be subtitled or dubbed in English.

What happens after I submit my film?

Little Big Shots will inform all entrants within six weeks of the December 11, 2015, entry deadline if their film has been accepted to screen as part of the festival. Due to the volume of submissions we are unable to notify unsuccessful entrants.

Where possible, films accepted into Little Big Shots may screen at all venues that the festival tours to between June 2016 and June 2017. However, exactly which films screen at which venue is at the discretion of each venue. You will not be paid screening royalties.

On occasion, Little Big Shots is invited to screen at a venue outside of Australia. You must let us know if you do not want your film to be screened outside of Australia.

Details of all films that screen as part of Little Big Shots are submitted by the festival to relevant federal and state offices of film classification for screening approval.

Screening version of selected films:

If your film is selected to screen as part of Little Big Shots you will need to provide us with a screening version of your film. We have currently made the move to an entirely digital process so all final screening versions of films should be supplied in a high resolution digital format.

The festival covers the cost of creating professional compiles of all the short films in the session/s your film is programmed into.

Transportation of films selected

The screening versions of all films selected for the 2016 Festival must be delivered no later than February 13, 2016.

Please arrange all high res digital files to be delivered to director@littlebigshots.com.au

Deadlines

December 11, 2015: Deadline for completion of online entry form, submission of signed participation agreement, payment of entry fee, delivery of preview version of film and film images.

February 13, 2016: Screening version of selected films due.

Good luck!

Please email info@littlebigshots.com.au if you have any further questions.